

**2021**

**ENGLISH — HONOURS**

**Paper : DSE-B-1**

**(Literary Types, Rhetoric and Prosody)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** of the following questions : 1×5
  - (a) Mention any one function of the Chorus.
  - (b) What is the usual ending of a Romantic Comedy?
  - (c) Mention any one feature of the plot construction of Restoration Comedy.
  - (d) What is special about the ending of a modern short story?
  - (e) What is a metaphor?
  - (f) What is the difference between spondee and pyrrhic in prosody?
2. Answer **any two** of the following questions : 20×2
  - (a) How does Aristotle define a Tragic Hero?
  - (b) Discuss the salient features of Comedy of Humours.
  - (c) Comment on the rise of sentimental comedy in the early eighteenth century.
3. Name and explain the figures of speech in **any one** of the following passages : 10×1
  - (a) “Milton! thou shouldst be living at this hour :  
England hath need of thee : she is a fen  
Of stagnant waters : altar, sword, and pen,  
Fireside, the heroic wealth of hall and bower....”  

**Or,**
  - (b) “What Time would spare, from steel receives its date,  
And monuments, like men, submit to fate!  
Steel could the labour of the Gods destroy,  
And strike to dust th’ imperial tow’rs of Troy”.

**Please Turn Over**

4. Scan **any one** of the following passages and write a note :

10×1

- (a) “I am out of humanity’s reach,  
I must finish my journey alone,  
Never hear the sweet music of speech,  
I start at the sound of my own.”

**Or,**

- (b) “Fade far away, dissolve, and quite forget  
What thou among the leaves hast never known,  
The weariness, the fever, and the fret  
Here, where men sit and hear each other groan”.
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