

2021

ENGLISH — HONOURS

Paper : CC-12

(Early 20th Century British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** questions : 1×5
 - (a) Whom do the women who “come and go” talk of in Eliot’s ‘The Love Song of J. Alfred Prufrock’?
 - (b) What does the line “The falcon cannot hear the falconer” signify in Yeats’s ‘The Second Coming’?
 - (c) What kind of poem is Wilfred Owen’s ‘Spring Offensive’?
 - (d) What is the name of Mrs. Eynsford–Hill’s daughter in *Pygmalion*?
 - (e) Where does Kurtz die in Conrad’s *Heart of Darkness*?
 - (f) What is the name of Paul’s neighbourhood?
 2. (a) Discuss T.S. Eliot’s ‘Preludes’ as a modern poem. 15

Or,

 - (b) Critically examine the significance of the title of the poem ‘The Second Coming’. 15
 - 3. (a) Conrad’s appeal to his readers lies in his concern for man and his conscience. Discuss with reference to *Heart of Darkness*. 15

Or,

 - (b) Bring out the literary qualities that make Conrad’s *Heart of Darkness* a deeply moving novel. 15
 - 4. (a) Comment on the symbolism in *Sons and Lovers*. 15

Or,

 - (b) Discuss *Sons and Lovers* as an autobiographical novel. 15
 - 5. (a) Do you think the subtitle ‘A Romance in Five Acts’ of Shaw’s *Pygmalion* appropriate? Give reasons for your answer. 15

Or,

 - (b) Discuss the Eliza-Higgins relationship in Shaw’s *Pygmalion* and its significance. 15
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