

**2021**

**ENGLISH — HONOURS**

**Paper : CC-5**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions : 1×5
    - (a) What does the metaphorical ship refer to in ‘O Captain! My Captain!’?
    - (b) “Or fester like a sore—”  
— What is compared to ‘a sore’ in this line?
    - (c) When the novel opens, how many days has it been since the old man last caught a fish?
    - (d) Name the leader of the lynch mob in ‘Dry September’.
    - (e) What did Willy Loman’s father do for his living?
  2. Answer **any one** of the following questions (within **600** words) : 15×1
    - (a) Assess the effectiveness of the imagery in Robert Frost’s ‘After Apple Picking’.
    - (b) Show how Sylvia Plath’s ‘Daddy’ belongs to the ‘confessional mode’ of poetry.
    - (c) Examine Edgar Allan Poe’s use of classical allusions in his poem, ‘To Helen’.
  3. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Examine the relationship shared by Santiago and Manolin in Hemingway’s *The Old Man and the Sea*.
    - (b) Comment on Hemingway’s handling of symbols in *The Old Man and the Sea*.
  4. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Comment on the narrative style of Edgar Allan Poe as revealed in his story, ‘The Purloined Letter’.
    - (b) Bring out the appropriateness of the title of William Faulkner’s ‘Dry September’.
  5. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Analyse the significance of the role of Linda Loman in Miller’s *Death of a Salesman*.
    - (b) Examine Arthur Miller’s critique of the American Dream in *Death of a Salesman*.
-