

2021

ENGLISH — HONOURS

Third Paper

Full Marks : 100

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

[Word limit **600** words for *Question Nos. 1 and 2*]

1. (a) Assess Marlowe's *Tamburlaine Part I* as an Elizabethan tragedy. 16
- Or,**
- (b) Discuss the importance of the role played by Zenocrate in Marlowe's *Tamburlaine Part I*. 16
2. (a) Critically analyse Shakespeare's *A Midsummer Night's Dream* as a romantic comedy. 16
- Or,**
- (b) Comment on the role of Puck in Shakespeare's *A Midsummer Night's Dream*. 16
3. Explain **any one** of the following with reference to the context (word limit **300** words) : 8×1
- (a) Wills us to wear ourselves and never rest
Until we reach the ripest fruit of all,
That perfect bliss and sole felicity,
The sweet fruition of an earthly crown.
- (b) I will get Peter Quince to write a ballad of this dream; it shall be called Bottom's Dream, because it hath no bottom...

Group – B

4. Write notes on **any two** of the following literary terms within **200** words each : 5×2
- Antagonist, Chorus, Comic Relief, Hamartia.

Group – C

[Word limit **600** words for *Question Nos. 5 and 6*]

5. (a) Discuss the character of Mrs. Malaprop in *The Rivals*. 16

Please Turn Over

Or,

(b) Bring out the dramatic function of the Faulkland – Julia subplot in Sheridan's *The Rivals*. 16

6. (a) Show the significance of the episode of the drunken porter in Act-II, Sc.-iii of Shakespeare's *Macbeth*. 16

Or,

(b) How far is Lady Macbeth instrumental in bringing about the tragic end of Macbeth? Discuss. 16

7. Explain the following with reference to the context (word limit **350** words each) : 9×2

(a) Two truths are told,
As happy prologues to the swelling act
of the imperial theme.—

Or,

(b) There's no art
To find the mind's construction in the face
He was a gentleman on whom I built
An absolute trust.

(c) Why, then, Jack, my dear Jack,
I will now inform you who
the lady really is. — Nothing
but your passion and violence,
you silly fellow, prevented
my telling you at first.

Or,

(d) Sure if I reprehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!
