

**2021**

**ENGLISH— GENERAL**

**Paper : DSE-A-2**

**(Modern Indian Writing in English Translation)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions: 1×5
- (a) Name an absent character in *Silence! The Court is in Session*.
- (b) Who warned Charandas before his death?
- (c) Who is Miss Gilby in *The Home and the World*?
- (d) Name the original Hindi title of Muktibodh's 'The Void'.
- (e) Who wrote 'I say unto Waris Shah'?
2. (a) Analyse the significance of the character of Sandip in *The Home and the World*. 15
- Or,**
- (b) Comment on the appropriateness of the title *The Home and the World*. 15
3. (a) How do the two poems (xxvii and xcvii) from Rabindranath's 'Gitanjali' reveal his concept of God? 15
- Or,**
- (b) In his poem 'The Void', how does Gajanan Madhav Muktibodh present the intensity of the ravaged soul? 15
- Or,**
- (c) Assess critically the stylistic devices used in 'I say unto Waris Shah'. 15
4. (a) Discuss Vijay Tendulkar's play *Silence! The Court is in Session* as a powerful social satire. 15
- Or,**
- (b) Compare and contrast the characters of Leela Benare and Mrs. Kashikar in Vijay Tendulkar's *Silence! The Court is in Session*. 15

**Please Turn Over**

5. (a) Analyse Habib Tanveer's *Charandas Chor* as a folk play. 15

**Or,**

(b) How does Habib Tanveer's play *Charandas Chor* dramatize the conflict between Spiritualism and Materialism? 15

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