

2021

ENGLISH — GENERAL

Second Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following questions : 15×1
 - (a) Discuss *Great Expectations* as a social novel.
 - (b) Analyse the relationship of Pip and Estella in *Great Expectations*.
 - (c) Write a note on the role of the rustics in *The Mayor of Casterbridge*.
 - (d) What are the forces responsible for shaping Michael Henchard's life in *The Mayor of Casterbridge*?
2. Answer **any one** of the following questions : 15×1
 - (a) Discuss 'The Fly' as a modern short story.
 - (b) Critically comment on the character of Arsath in 'The Lagoon'.
 - (c) Discuss the significance of the title of Joyce's 'Araby'.
3. Explain with reference to the context **any one** of the following passages : 8×1
 - (a) Gazing up into the darkness I saw myself as a creature driven and decided by vanity; and my eyes burned with anguish and anger.
 - (b) But it warmed him; it crept into his chill brain; he remembered.
4. Make a précis of the following passage and add a suitable title : 10+2

The process of learning may very well be compared to the undertaking of a journey. The learner or student is a journey-taker or traveller. Just as the traveller has to undergo all the botherations of buying the ticket, booking the luggage, taking care of personal belongings, engaging a car or a cab, and suffering every other item of a tedious journey to reach the destination, so a learner, too, has to manage his learning-affair himself. It is a laborious process and no one else can do the labour for him, as no one else can do a journey for another. There is no trick or magic in it. Just as a traveller may enquire here and enquire there in case of doubt or difficulty, so can a student take help and advice from guides or teachers whenever in difficulty; but the journey is the passenger's own concern— so is the learning of the student and learner.

Please Turn Over

Group - B

- 5.** Answer *any two* questions : 15×2
- (a) Discuss Charles Lamb's 'Dream Children' as a personal essay.
 - (b) Analyse the carefree mood of leisured life that Lynd has created in his essay 'Seaside'.
 - (c) Discuss 'Shooting an Elephant' as a critique on colonialism.
- 6.** Write an essay on *any one* of the following topics : 20
- (a) Children's Literature
 - (b) Digital or Virtual Education versus Classroom teaching-learning.
 - (c) Role of music in life.
 - (d) The importance of rivers.
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