



3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five year

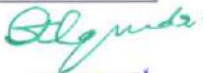
Sl. No.	Name of the teacher	Title of the book/chapters published	Title of the paper	Title of the proceedings of the conference	Name of the conference	National / International	Calendar Year of publication	ISBN number of the proceeding	Affiliating Institute at the time of publication	Name of the publisher
2022-2023										
1	Sampa Sen	Bong Theatre: Manifesto Theke Bajar	NA	NA	NA	National	2022	978-93-92534-62-1	Government Girls' General Degree College, Kolkata	Parampara Publication
2	Shabnam Parveen	Urdu Fiction mein Taaneesi Shaoor(book)/ Ismat Chughtayi ke Novelo mein Auraton ke Masall(Chapter)	NA	NA	NA	National	2022	978-81-95-9015-1-7	Government Girls' General Degree College, Kolkata	Hindustani Library
3	Shabnam Parveen	Urdu Adab par Waba ke Asrat(Book)/Krishna Chandar ke Novel Ek Aurat Hazar Diwanwe ka Tanqidi jaeza waba chaichak ke tanazur mein(Chapter)	NA	NA	NA	National	2022	978-81-955-816-2-7	Government Girls' General Degree College, Kolkata	RNL Force
2021-2022										
4	Nafisa Sarkar	Brick to Click: Embracing Change in Education (Book)/ Learning to Work and Learn from Home: A Challenge Like Never Before(Chapter)	NA	NA	NA	International	2021	978-91-987582-4-5	Government Girls' General Degree College, Kolkata	red'shine Publication
5	Sampa Sen	Coronar Korcha(Book)/ Theatre er Biponnota (Chapter)	NA	NA	NA	National	2021	978-93-91776-15-2	Government Girls' General Degree College, Kolkata	Rupali Publication
6	Rajashree Dasgupta	Innovative Recent Trends in Research(Book)/A baseline assesment on rising salinity and livelihood challenges in Dhamakhali Village, Sandeshkhali II Block, North 24 Parganas District West Bengal-A case study of Indian Sundarbans(Chapter)	Na	NA	NA	International	2021	978-91-89764-77-4	Government Girls' General Degree College, Kolkata	red'shine Publication
7	Antara Mukherjee	Coronar Korcha(Book)/ Amar sontan jeno thake jale jhule(Chapter)	NA	NA	NA	National	2021	978-93-91776-15-2	Government Girls' General Degree College, Kolkata	Rupali Publication


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8	Soma Mandal	"Selected Progresses in Modern Physics (Proceedings of TIMP 2021)" (Book)/ Relation between the variability of the kilo-Hertz Quasi periodic oscillations and the low frequency noise in 4U1608 – 52	NA	Springer Proceedings in Physics 265	TIMP 2021 Springer International Conference on Trends in Modern Physics	International	2021	978-981-16-5140-3	Government Girls' General Degree College, Kolkata	Springer, Singapore
9	Soma Mandal	"Selected Progresses in Modern Physics (Proceedings of TIMP 2021)" (Book)/ Transport Coefficients of Dense Stellar Plasma in Strong Magnetic Field(Chapter)	NA	Springer Proceedings in Physics 265	TIMP 2021 Springer International Conference on Trends in Modern Physics	International	2021	978-981-16-5140-3	Government Girls' General Degree College, Kolkata	Springer, Singapore
2020-2021										
10	Souma Halder	Emerging Issues in Commerce and Management" (Book)/A Study on the Effectiveness of the Insolvency and Bankruptcy Code, 2016(Chapter)	NA	NA	NA	National	2020	978-81-946476-2-1	Government Girls' General Degree College, Kolkata	Vandana Publications
11	Souma Halder	Emerging Horizons in Commerce (Book)/ Insight of Entrepreneurial Ecosystem and Position in India(Chapter)	NA	NA	NA	National	2020	978-93-88069-63-2	Government Girls' General Degree College, Kolkata	Levant Books
12	Antara Mukherjee	Half-done Heritage Revitalization of Hooghly river-front towns: A Ray of Hope in Konnagar (Book)/ Hugli Heritage Management Strategy (Chapter)	NA	NA	NA	International	2020	978-1-910911-17-4	Government Girls' General Degree College, Kolkata	Liverpool University
13	Shabnam Parveen	Abdul Ghaffur Nassakh - Hayat-o-Funn(Book)/ Abdul Ghaffur Nassakh aur Unkai Kamamey(Chapter)	NA	NA	NA	National	2020	978-16-598-72-7-1	Government Girls' General Degree College, Kolkata	Dept of Urdu, Alliah University
14	Nafisa Sarkar	An Insight into Social Issues(Book)/ Self-Finaced Institutes and their Susatinability in the Globalised Market Scenario: Some Observations(Chapter)	NA	NA	NA	International	2020	978-81-944997-2-5	Government Girls' General Degree College, Kolkata	Bangogan Prokashan
2019-2020										


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15	Syeda Shariatul Moula Alqua	Sufism:A Peregrination through Manuscripts and Popular Culture(Book)samaji Rawadari main tasawwuf aur sufiya e keram ka kirdar(Chapter)	NA	NA	NA	National	2019	978-93-80829-69-2	Government Girls' General Degree College, Kolkata	National Mission for Manuscripts
16	Shafiqul Islam	Al-Syhauniyyah Tareekhuha wa Ahdaafuha	NA	NA	NA	International	2019	978-93-85294-66-2	Government Girls' General Degree College, Kolkata	Roseword Books, New Delhi
17	Sampa Sen	Natyodarpone Bidroho(Book)/Bangla Natok, Rajneetir Dwandwikota O Sottor Doshok(Chapter)	NA	NA	NA	National	2019	978-81-930138-5-A	Government Girls' General Degree College, Kolkata	Asian Publication
18	Souma Halder	Application of Econometric Models for Research in Social Science(Book)/SME Exchange: A New Avenue for Fund Raising-An analysis(Chapter)	NA	NA	NA	National	2019	978-93-88866-08-8	Government Girls' General Degree College, Kolkata	Rohini Nandan
2018-2019										
19	Rajashree Dasgupta	Geo-Environmental Issues of the New Millenium –Sustainable Planning Perspective(Book)/ Climate Change, Human Security And Livelihood Challenges In Indian Sundarbans – A Baseline Study(Chapter)	NA	NA	NA	National	2018	978-93-98377-16-3	Government Girls' General Degree College, Kolkata	Deys Publications
20	Antara Mukherjee	Chandernagore monamour: The Citadel of the Moon(Book)/ Exotique Jalbhara: Avant-garde riverrine sweet (Chapter)/	NA	NA	NA	International	2018	978-1-910911-13-6	Government Girls' General Degree College, Kolkata	Liverpool University
21	Shabnam Parveen	Urdu Novelon Me Aurton ki Masail(Book)/ Ismat Chughtayi ki Novel nigari ka Tanqidi jaeza "Masooma" ki Roshni mein (Chapter)	NA	NA	NA	National	2018	9781983576-74-4	Government Girls' General Degree College, Kolkata	RNL Force


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Ref. No. :

Date :

Criteria 3- Research, Innovations and Extension

3.3- Research Publication and Awards

3.3.2. Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years

List of chapter/book along with the links redirecting to the source website





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2022-2023

Name of the Teacher	Title of the book/chapters published	ISBN number	Name of the publisher	Link in the college website
Sampa Sen	Bong Theatre: Manifesto Theke Bajar	978-93-92534-62-1	Parampara Publication	7-Sampa Sen 2022.pdf (govtgirlsekalpur.com)
Shabnam Parveen	Urdu Fiction mein Taaneesi Shoor(book)/Ismat Chughtayi ke Novelo mein Auraton ke Masail(Chapter)	978-81-95-9015-1-7	Hindustani Library	8-Shabnam 2022-ismat.pdf (govtgirlsekalpur.com)
Shabnam Parveen	Urdu Adab par Waba ke Asrat(Book)/Krishna Chandar ke Novel Ek Aurat Hazar Diwanwe ka Tanqidi jaeza waba chaichak ke tanazur mein(Chapter)	978-81-955-816-2-7	RNL Force	9-Shabnam 2022-krishna.pdf (govtgirlsekalpur.com)


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Antara Mukherjee	Coronar Korcha(Book)/Amar sontan jeno thake jale jhule(Chapter)	978-93-91776-15-2	Rupali Publication	13- Antara 2021.pdf (govtgirlsekalpur.com)
Soma Mandal	"Selected Progresses in Modern Physics(Proceedings of TIMP 2021)" (Book)/Relation between the variability of the kilo-Hertz Quasi periodic oscillations and the low frequency noise in 4U1608 – 52	978-981-16-5140-3	Springer, Singapore	soma-book.pdf (govtgirlsekalpur.com)
Soma Mandal	"Selected Progresses in Modern Physics (Proceedings of TIMP 2021)" (Book)/Transport Coefficients of Dense Stellar Plasma in Strong Magnetic Field(Chapter)	978-981-16-5140-3	Springer, Singapore	soma-book.pdf (govtgirlsekalpur.com)


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Nafisa Sarkar	An Insight into Social Issues(Book)/Self-Finaced Institutes and their Susatinabilityin the Globalised Market Scenario: SomeObservations(Chapter)	978-81-944997-2-5	Bangogan Prokashan	20-Publications Nafisa-insight.pdf (govtgirlsekalpur.com)


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Shafiqul Islam	Al-Syhauniyyah Tareekhuha wa Ahdaafuha	978-93-85294-66-2	Roseword Books, New Delhi	22-Shafiqul 2019.pdf (govtgirlsekalpur.com)
Sampa Sen	NatyodarponeBidroho(Book)/Bangla Natok, RajneetirDwandwikota O Sottor Doshok(Chapter)	978-81-930138-5-A	Asian Publication	23-Sampa Sen 2019.pdf (govtgirlsekalpur.com)
Souma Halder	Application of Econometric Models for Research in Social Science(Book)/SME Exchange: A New Avenue for Fund Raising-An analysis(Chapter)	978-93-88866-08-8	Rohini Nandan	24-Souma Book Chapter 2.pdf (govtgirlsekalpur.com)


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Rajashree Dasgupta	Geo-Environmental Issues of the New Millenium – Sustainable Planning Perspective(Book)/Climate Change, Human Security And Livelihood Challenges In Indian Sundarbans – A Baseline Study(Chapter)	978-93-98377-16-3	Deys Publications	25-Rajashree-2018.pdf (govtgirlsekalpur.com)
Antara Mukherjee	Chandernagore monamour: The Citadel of the Moon(Book)/ Exotique Jalbhara: Avant-garde riverrine sweet (Chapter)/	978-1-910911-13-6	Liverpool University	26-antara-jolbhora-2018.pdf (govtgirlsekalpur.com)
Shabnam Parveen	Urdu Novelon Me Aurton ki Masail(Book)/Ismat Chughtayi ki Novel nigari ka Tanqidi jaeza "Masooma" ki Roshni mein (Chapter)	9781983576-74-4	RNL Force	27-shabnam-2018-RNLforce.pdf (govtgirlsekalpur.com)

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Bong Theatre; Manifesto Theke Bojar
Sampa Sen

Bong থিয়েটার ম্যানিফেস্টো থেকে বাজার

সম্পা সেন

২০২২ সালে
মুজফ্ফর আহমদ স্মৃতি পুরস্কারে
সম্মানিত

সেন

Ismat Chughtayi ke Novelon mein Aurton ke masael.



ڈاکٹر شبشم پروین

عصمت چغتائی کے ناولوں میں عورتوں کے مسائل

اردو ناول کی ارتقائی تاریخ اس بات کی گواہ ہے کہ شروع ہی سے عورتوں کے مسائل اور ان پر ہو رہے جبر و استحصال کو ہمارے حساس اور بیدار ذہن مصلحین نے اپنی تحریروں کے ذریعہ منظر عام پر لانے کی کوششیں کی ہیں۔ اردو ناول کی تاریخ میں عورتوں کے معاملات و مسائل، جذبات و احساسات، مظلومی و محکومی کی کہانیاں ملتی ہے وہیں احتجاج کی تصاویر ترقی پسند تحریک کے زیر اثر زیادہ واضح نظر آتی ہے۔ بالخصوص پریم چند، رشید جہاں، کرشن چندر، منمو، بیدی، عزیز احمد، عصمت چغتائی، قرۃ العین حیدر، جیلانی بانو، واجدہ تبسم، صفیر مہدی، جمیلہ ہاشمی، رضیہ فصیح احمد وغیرہ جیسے حساس فن کاروں نے بہت ہی درد مندی اور بے کی کے ساتھ سماج و معاشرے میں عورتوں کی تذلیل کو اجاگر کیا۔

ترقی پسند ناول نگاروں میں عصمت چغتائی کو خاص مقام حاصل ہے۔ انہوں نے افسانے اور ناول دونوں اصناف میں اپنی فن کاری اور خلاقیت کے جوہر دکھائے ہیں۔ ان کا فن احتجاج کا پاسدار ہے اور فرسودہ رسم و رواج اور توہمات کا منکر ہے۔ ان کا ذہن مغربی جنون، فرقہ پرستی، جہالت، غربت اور ظالمانہ نظام و معاشرت کے خلاف ہے۔ عصمت نے اپنے عہد میں قلم اٹھایا جب عورتوں کا پڑھنا لکھنا معیوب سمجھا جاتا تھا۔ انہوں نے کھل کر عورتوں کی حمایت میں افسانے اور ناول لکھے۔ نئی نسل کی جنسی اور ذہنی رویوں پر چوٹیں کیں۔ عورتوں کی گھٹن، غلامی اور استحصال

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تخونہ لہتی ہے
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جانن اتحق
میر میں جھنڈ
سہر نہیں
ہے جو صدی
تحریک کا خیال
اپنے اندر کئی
پھر گھر کے
سہر میں
شخص پر مس
میر سے
جہاں کا
ہو چکا تھا جب
لگا تھا سمن کے
کے مہم نشوونما
بعد بہت سے
میں تانیشی شعور
کے خلاف آج

جملہ حقوق محفوظ بحق
مغربی بنگال اردو اکاڈمی

کتاب	:	اُردو فکشن میں تانیشی شعور
مرتب	:	محمد جمال
ناشر	:	ٹیابرج ہندوستانی لائبریری
اشاعت	:	2022ء
تعداد	:	500
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کمپوزنگ	:	شیخ پرویز، 99036 75929
مطبع	:	ادیبہ پرنٹرس، کولکاتا-700014
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ہمنا

جن کی علم
کے سبب
یہ ننھا سا چوڑا

URDU FICTON MEIN TAANEESI SHAOOR

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اردو فکشن میں تانیشی شعور

Dr. Shabnam Parveen

مرتب

محمد جمال

ڈاکٹر شبنم پیرveen

به اشتراک



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ناشر



میا برج ہندستانی لائبریری

24، نواب واجد علی شاہ روڈ، کولکاتا-28

اردو فکشن میں تانہی شعور



مرتب
محمد جمال

بہ اشتراک



مغربی بنگال اردو اکادمی

ناشر



میٹیا بروج ہندوستانی لائبریری

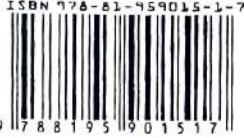
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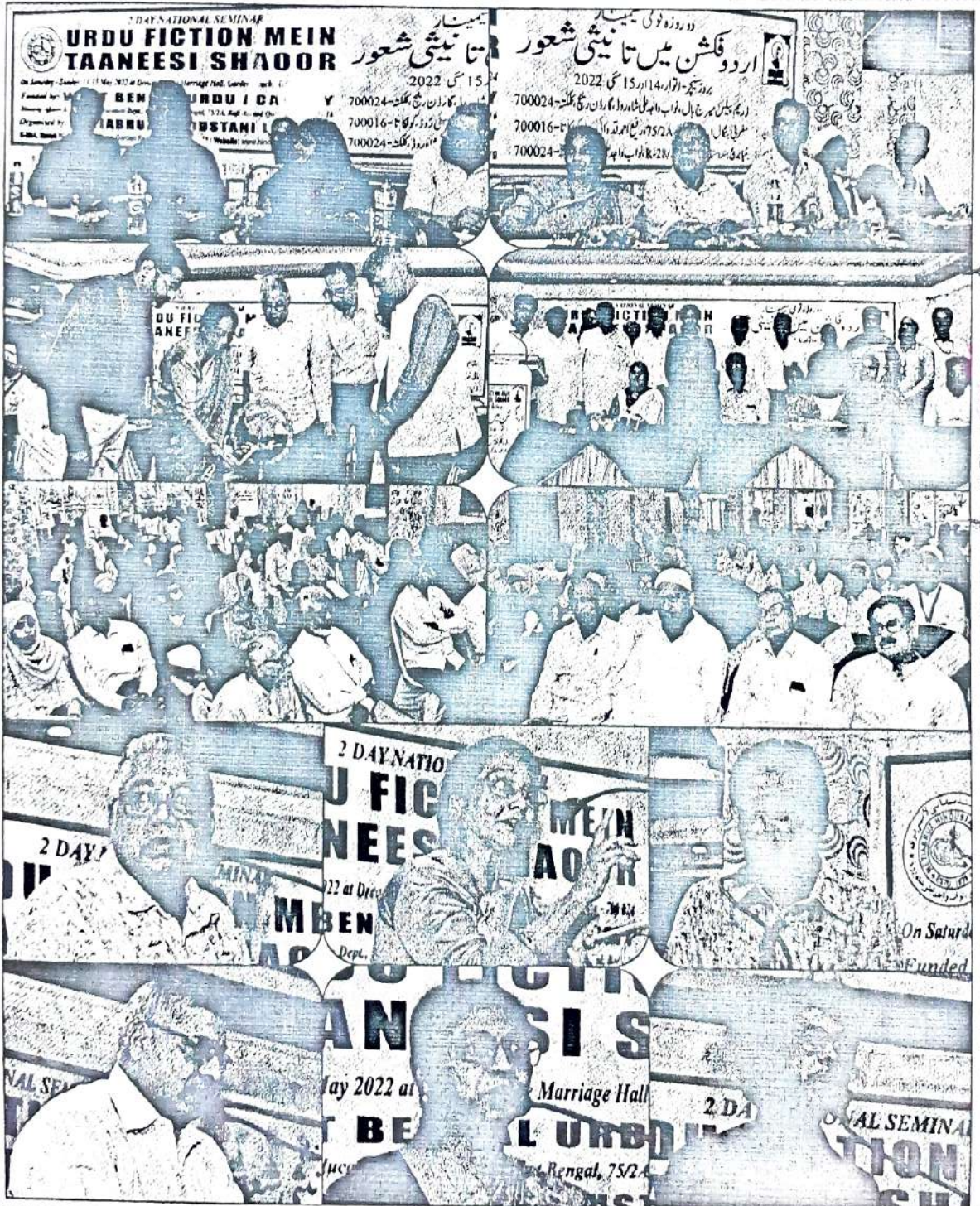
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Krishn Chander Ka novel
 "EK Aurat Hajar Diwani" Ka
 Tanyidi jaeza waba chaichak ke
 Tanjzur mein
 کرشن چندر کا ناول "ایک عورت ہزار دیوانے"

کا تنقیدی جائزہ و باچچک کے تناظر میں

کرشن چندر ہمہ گیر شہرت کے حامل ایک ممتاز ادیب ہیں۔ انہوں نے یوں تو نثری ادب کی بیشتر اصناف مثلاً افسانہ، ناول، ڈراما، نپچر اور خاکہ نگاری پر طبع آزمائی کی لیکن جو قبول عام کا شرف انہیں بالخصوص افسانہ نگاری اور ناول نگاری میں حاصل ہوا اتنا کسی دوسری صنف میں نہیں۔ جہاں تک ناول نگاری کا تعلق ہے یہ بات بلا جھجک کہی جاسکتی ہے کہ وہ اردو ناول کے وہ بلند پایہ ادیب ہیں جنہیں اردو ناول نگاری کی دنیا میں پریم چند کے بعد قابل فخر مقام حاصل ہے۔ انہوں نے اس میدان میں اپنے تجربات و مشاہدات، محسوسات، خیالات اور نظریات کی دنیا کچھ اس طرح آباد کی ہے کہ اس میں نہ صرف وقت کے ہندستان کی عصری تاریخ ملتی ہے بلکہ اس وقت کا ہندستانی سماج بھی پورے خدوخال کے ساتھ ہویدا ہے۔ ان کی ناول نگاری اس عہد کی زندگی کی آگہی سے پوری طرح مزین اور مربوط ہے۔ وہ اپنے عہد کے نمائندہ ناول نگار ہیں۔ اشتراکی ناول نگاری میں ان کا رتبہ سب سے اعلیٰ دکھتا ہے۔

اردو ناول نگاری کی جو مضبوط اور مستحکم بنیاد پریم چند نے ڈالی، اسے جاودانی عطا کرنے میں کرشن چندر کا زبردست ہاتھ ہے۔ وہ پہلی جنگ عظیم کے بعد ابھرنے والی تازہ دم نسل سے تعلق رکھنے والے ادیبوں میں انفرادی مقام کے حامل ہیں۔ ان کے ہم عصروں میں منٹو، عصمت چغتائی، اپندر ناتھ اشک، محمد حسن عسکری اور احمد علی وغیرہ کے نام لیے جاسکتے ہیں۔ وہ آزادی سے قبل اور آزادی کے بعد کی ایک مضبوط کڑی کی حیثیت رکھتے ہیں۔ اس طرح ان کا فن اپنے عہد کے بڑے کینوس پر پھیلا ہوا ہے جہاں کی سیاسی، سماجی اور معاشرتی زندگی کے تمام نقش و نگار، معاملات و مسائل، حالات و واقعات، نشیب و فراز، مظلومیت اور استحصال اپنی پوری جزئیات

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اردو ادب پر وبا کے اثرات

مرتب

ڈاکٹر نوشاد عالم

ناشر

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EMBRACING CHANGE IN EDUCATION

EDITED BY

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Dr. Sunil Kumar Baskey

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CHAPTER 3

LEARNING TO WORK AND LEARN FROM HOME: A CHALLENGE LIKE NEVER BEFORE

Nafisa Sarkar³

ABSTRACT:

In the wake of Covid-19 pandemic, the classroom coming into the computer has revolutionized the Indian educational scenario. Transfer of education into tech space has created unprecedented problems for learners, teachers and the society at large. It has brought out into the open the vast digital divide that exists in India, which in turn is exacerbating the existing inequities in the educational sphere. While “privileged students are going for advanced courses for better prospects”, the unprivileged majority are left in the lurch in the absence of appropriate back-up’s. For want of access they are suffering from learning losses which might spill into generational gaps, if not heeded to with urgency by the concerned authorities. The present paper attempts to highlight aspects of technological, sociological, financial and also psychological issues and challenges in this context.

Key Words: Digital divide, Online classes, Psychological hazards, Sociological pressures.

INTRODUCTION:

The world around us has changed almost dramatically ever since we have been plagued by the Covid-19 pandemic induced situation. It has wreaked havoc

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করোনার কড়চা

মহামারির আলোআঁধারিতে বাংলার মুখচ্ছবি



সম্পাদনা
অন্তরা মুখার্জী

২৭৫ 'আশা' দিদিদের ঘরে বাইরের রোজনামচা
সাবির আহমেদ

২৮২ আমার সম্ভান যেন থাকে জালে কুলে
অম্বরা মুখার্জী

২৯১ নিছক গল্পের জন্ম
সুকান্ত দে

৩১১ কোভিড কালে সোশ্যাল মিডিয়া : একটি আলোচনা
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৪০০ এই সময় বেঁধে বেঁধে থাকার সময়
ঋদ্ধি রিত

৪০৭ নদীর ধারে বাস, চিন্তা বারো মাস : আশায় বাঁধি শ্বাস
অরিজিৎ মুখার্জী

৪১৫ করোনার দিনগুলি রাতগুলি

থিয়েটারের বিপন্নতা

শম্পা সেন

১

The theatre is the only institution in the World, which has been dying for four hundred years, and has never succumbed— John Ernest Steinbeck

থিয়েটার সম্পর্কে বলা আমেরিকান লেখক জন স্টেইনবেকের এই উচ্চারণ কী নিতান্তই আজ মিথ? নাকি শিল্পী - শিল্প - সমাজ - রাজনীতি - অর্থনীতির মিথস্ক্রিয়ায় তৈরি নাট্য বা থিয়েটার নামক অভিনয় শিল্পের (Performing Art) অস্তিত্ব আজ একেবারেই বিপন্ন? সাম্প্রতিক বিশ্বের সভ্যতার সংকট আমাদের এই প্রশ্নের মুখোমুখি এনে দাঁড় করিয়ে দিচ্ছে।

নাটক একমাত্র সাহিত্য আঙ্গিক, যার ইতিহাস পৃথিবীর সব দেশেই আদ্যন্ত চর্চিত হয়েছে অভিনয় শিল্প বা Performing Art হিসেবে এবং নানা দেশে, নানা কালেই। রাষ্ট্রের রাজনৈতিক মানচিত্রে দর্শকের সঙ্গে অন্যতম 'সংযোগস্থাপনকারী মাধ্যম' বা 'কমিউনিকোটিভ মিডিয়া' হিসাবে। আমাদের প্রত্যাশা নাট্যসাহিত্যের থেকেও উপস্থাপনযোগ্য নাট্য বা থিয়েটারের কাছে অনেক বেশি।

অথচ এই থিয়েটারই আজ বিপন্ন। একটি ভয়ংকর মারণ ভাইরাস কোভিড ১৯ সমস্ত বিশ্বের আর্থসামাজিক সাংস্কৃতিক মানচিত্রকে সম্পূর্ণ বিধ্বস্ত করে দিয়ে মানব সভ্যতার মৃত্যুমিছিলের সঙ্গে যোগ করে দিল অস্তিত্ব রক্ষার হাহাকার। জীবন জীবিকা শিল্প শিল্পী সমস্ত বিশ্বজুড়ে তথাকথিত নিউ নরমাল প্রবণতাকেই মানিয়ে চলতে শুরু করেছিল ২০২০ সালের মাঝামাঝি সময় থেকে। কিন্তু এই নিউ নরমাল-ই জীবন জীবিকার

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A BASELINE ASSESSMENT ON RISING SALINITY AND LIVELIHOOD CHALLENGES IN DHAMAKHALI VILLAGE, SANDESHKHALI II BLOCK, NORTH 24 PARGANAS DISTRICT, WEST BENGAL - CASE STUDY OF INDIAN SUNDARBANS



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❖ ABSTRACT:

The present study intends to make an assessment of rising salinity problems and its impact on the livelihood pattern of people residing in Dhamakhali village of Sandeshkhali II Block of North 24 Parganas district in West Bengal state of India. Sandeshkhali II block of North 24 Parganas district is suffering from different physical and social challenges under climate change situation making the lives of the residents highly vulnerable physically, economically and socially. Because of such natural changes as—embankment failures, rise of high intensity events like cyclones, storm surges, inundation, increase of salinity level both in soil and water, the livelihood opportunities of the people are getting limited day by day lowering their coping capacity in the study area. The current research is a micro level study at the village level based on both quantitative and qualitative analysis of secondary and primary data collected during March 2019. The village has experienced a major rise of population pressure in the last two decades from 513 persons per sq. km. in 1991 to 1440 persons per sq. km. in 2011. The village is further subjected to major river erosion problems and is also undergoing a major change in the landuse pattern in the last 50 years owing to rise in soil salinity level. The lions' share of total area in the village is occupied by aquaculture farms in 2006 and 2019 at the expense of agricultural lands due to rise in soil salinity. Brick klin fields

করোনার কড়চা

মহামারির আলোআঁধারিতে বাংলার মুখচ্ছবি



সম্পাদনা
অন্তরা মুখার্জী

২৭৫ 'আশা' দিদিদের ঘরে বাইরের রোজনামচা
সাবির আহমেদ

২৮২ আমার সন্তান যেন থাকে জালে বুলে
অন্তরা মুখার্জী

২৯১ নিছক গল্পের জন্ম
সুকান্ত দে

৩১১ কোভিড কালে সোশ্যাল মিডিয়া : একটি আলোচনা
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৩২০ অতিমারি, কমিক্স, অ্যানিমেশন ও দুই বাঙালী
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অন্তরা মুখার্জী

সালটা ২০০১। ইংরেজি স্নাতক হওয়া আমি সেই প্রথম মেনে নিলাম 'কেউ কথা রাখে না'-র দলে স্বয়ং ঈশ্বরও থাকেন। স্নাতক স্তরে পাঠ্য কবিতা 'দ্য সেকেন্ড কমিং'-এর সঙ্গে বেশ সখ্যতা ছিল আমার আজীবন কনভেন্ট স্কুলের চ্যাপেলের। কিন্তু বিংশ শতাব্দীর শেষে যে জিওর ফিরে আসার কথা ছিল, যার অপেক্ষায় কলেজের শেষ বছরেও এক অর্ধমানব, অর্ধজন্তুর হঠাৎ আগমনের ভয় পেয়েছি, সেই ভিন্নরূপী ঈশ্বর এলেন না। আইরিশ কবি ডব্লিউ বি ইয়েটসও তবে ভুল ভাবলেন! সেই ইয়েটস যিনি আপামর বাঙালির সোনার আধুলি হারানো রবি ঠাকুরের জন্য লিখে দিয়েছিলেন তার 'গীতাঞ্জলি'র ভূমিকা! যদিও সরলতার শিষ্টাচার বিধি লঙ্ঘন করাই ছিল আমার কলেজ জীবন, তবুও নতুন শতাব্দীর প্রথম বর্ষে এক অভূতপূর্ব স্বপ্নভঙ্গের জ্বালা নিয়ে কলেজের ভালোবাসার বারান্দা থেকে নেমে এলাম। বিশ্ববিদ্যালয়ের সবুজ প্রাঙ্গণে পা রাখতেই কারা যেন বলে গেল— 'চলো, পালটাই'। আমার শিশু কৈশোরের অপাপবিন্ধ পৃথিবী তখন 'দুনিয়া ডট কম'-এর আপন অজবীথি নির্মাণ করছিল। খড়মের খট খট শব্দ স্থানান্তরিত হয়ে ডেস্কটপের কিবোর্ডে বাসা বাঁধছিল। খামের ওপর ডাকটিকিট লাগানো আমাদের ছোটবেলা, তখন ইদুর কলে জলছবি এঁটে দিতে শিখে নিয়েছিল। ইন্স্যান্ড পোস্টকার্ড, এয়ারমেল, দম দেওয়া ঘড়ি, ঘোরানো টেলিফোন ইত্যাদি সামনের বেঞ্চগুলো ফাঁকা করে দিয়ে ই-মেইল, সিডি, ফ্লাপি, নেকিয়া ৩৩৩০কে আমন্ত্রণ জানাতে ব্যস্ত হয়ে পড়ল। যখন বিশ্বায়নের ডাক, রুপোলি পর্দায়, আজ সুইজারল্যান্ডের পাহাড়ে তো কাল সন্ধ্যা গজিয়ে

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Selected Progresses in Modern Physics

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Chapter 31

Relation Between the Variability of the Kilo-Hertz Quasi-Periodic Oscillations and the Low-Frequency Noise in $4U\,1608-52$



Soma Mandal

Abstract The neutron star low-mass X-ray binary $4U\,1608-52$ is known to show kHz QPOs as well as low-frequency noise. The energy dependence of the fractional r.m.s. amplitude of the kHz QPO reflects the underlying radiative mechanism responsible for the QPOs irrespective of their dynamical origin. In this work, we compute the energy dependence for 26 instances of kHz QPO observed by *RXTE*. We typically find as reported before that the r.m.s increases with energy in the slope of ~ 0.4 . This indicates that the variation is in the hot thermal compotonization component and, in particular, the QPO is likely to be driven by variation in the thermal heating rate of the hot plasma. For the same data, we compute the energy-dependent r.m.s. variability of the low-frequency noise component by considering the light curves. In contrast to the behavior seen for the kHz QPO, the energy dependence is nearly flat, i.e., the r.m.s. is energy independent. This indicates that the driver here may be the soft photon source. Thus, the radiative mechanism driving the low-frequency noise and the high-frequency QPO is different in nature.

31.1 Introduction

Quasi-periodic oscillations (QPOs) are near-sinusoidal variability observed in both black hole and neutron star systems. QPOs appear as one or more relatively narrow peaks in the Fourier power density spectra. For neutron star systems, their frequencies are roughly between millihertz (mHz) and kilohertz (kHz) [1, 2]. Since kHz frequencies are of the same order as the orbital frequency close to the compact object, the phenomenon is associated with regions close to the surface of the neutron star. kHz QPOs are often seen in pairs and are named as the higher and the lower kHz QPOs. The frequencies of the kHz QPOs are strongly correlated with spectral and other timing properties [3–6]. Several authors have investigated the correlations between the upper and the lower kHz QPO frequencies [7–12] and these have been used to

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Chapter 43

Transport Coefficients of Dense Stellar Plasma in Strong Magnetic Field



Soma Mandal

Abstract Following an exact relativistic formalism (Ghosh et al. in *Ann Phys* 312, 398 (2004) [1]), we study the transport properties of dense stellar electron-proton plasma in a strong quantizing magnetic field. The transport coefficients, namely the coefficients of shear and bulk viscosities as well as thermal and electrical conductivities are obtained from the relativistic version of Boltzmann kinetic equation by linearizing the distribution function and using relaxation time approximation. The dependence of the kinetic coefficients on the strength of the magnetic field is discussed. The variation of these coefficients with magnetic fields are found to be insensitive for the field strengths $\leq 10^{17}$ G beyond which decreases with magnetic field. As a consequence, in presence of ultra-strong magnetic field, the electron-proton plasma behaves like a superfluid insulator. Since the electrical conductivity of the medium becomes extremely low (almost zero) in presence of ultra-strong magnetic field, the magnetic field at the core region must, therefore, decay very quickly. Hence, strong magnetic field can not exist at the core of magnetars.

43.1 Introduction

The study of the transport properties of hot and dense matter has sharply been increased in the context of heavy ion collision physics. Knowledge of various transport coefficients is also required in astrophysical problems such as for the description of various phenomena in supernova and neutron stars [2, 3]. It is, therefore, worthwhile that these transport coefficients be understood and derived rigorously within a microscopic theory.

There have been a lot of attempts to estimate the transport coefficients involving different approximation schemes, e.g., relaxation time approximation [4–6], Green-Kubo formalism [7], Chapman-Enskog formalism [8], weak coupling QCD [9] etc. Method for the calculation of transport coefficients were probed in description of

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A Study on the Effectiveness of the Insolvency and Bankruptcy Code, 2016



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ABSTRACT

The Insolvency and Bankruptcy Code, 2016 ('IBC' or 'The Code') is considered as one of the biggest reforms in India in recent days. The code aims to find an appropriate solution for stressed assets in a time-bound process with liquidation as the last resort. The study tries to analyze how the code has reshaped the stressed asset recovery mechanism that was prevailing in the country. It also analyzes the progress that has been made to date in terms of resolution, liquidation, and procedural changes and whether that has been aligned with the basic objective of the Code or not. It is found that the Code has been an effective mechanism in terms of better realization as compared to other mechanisms that were used earlier. However, the liquidation rate out of the Corporate Insolvency Resolution Process (CIRP) is much higher than the resolution and is in contradiction to the objective of the Code. The Code has envisaged for a time-bound resolution process; however, in practice, a majority of the cases have exceeded the stipulated time-limit to come out with either a resolution or liquidation decision.

Keywords: *Insolvency & Bankruptcy Code (IBC), Insolvency Resolution, Liquidation, Corporate Insolvency Resolution Process (CIRP)*

I. INTRODUCTION

The Insolvency & Bankruptcy Code, 2016 ("IBC" or "Code") is considered as the biggest economic reform in recent year. The Code, which came into existence in December 2016, has replaced all existing regulations and



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Insight of Entrepreneurial Support System and Position in India

Souma Halder*

Abstract :

'Firms do not operate in a vacuum' – Isenberg (2011). A business to start and survive in an economy is dependent upon certain elements/factors operating in the respective country like in a natural ecosystem. This ecosystem operating in the business is known as entrepreneurial ecosystem. Entrepreneurship is a priority for any government in a nation which look to grow, become self-dependant and overcome economic uncertainty. Especially, in a developing country like India with a population of around 1.3 billion people, and with 30% of those people in the age group of 15 to 30, the country has around 390 million young populations who are at the verge of starting a career (indiastats.com). However, we do not have enough jobs for them to offer. Encouraging entrepreneurship is the only way out for a steady economic growth. But as stated earlier entrepreneurship cannot grow and survive of its own. Like in a natural ecosystem, it also needs to have a support system. The stronger the ecosystem, the higher the chance of success for firms operating in that ecosystem. So it is important to understand the various constituents of an entrepreneurial ecosystem, the relationships and interactions between them. Study of various literatures on entrepreneurial ecosystem suggests that components of entrepreneurial ecosystem are neither all the same nor entirely different, they are in most cases overlapping. Based on that we would restrict our study on the following components of entrepreneurial ecosystem viz. Funding and Finance, Human Capital, Support (Incubators, Mentor and Professional Services), Education & Training, Regulatory Structure & Infrastructure and Conductive culture. In our study, we would focus on getting an insight into the concept of entrepreneurial ecosystem and try to assess the position of our country (India) in the light of the concept and components of entrepreneurial ecosystem.

Keywords: Entrepreneurship, Entrepreneurial Ecosystem, Entrepreneurial Ecosystem in India

Introduction:

Entrepreneurship is a priority for any Government in nations, which look to grow, become self-dependant and overcome economic uncertainty. Especially, in a developing country like India with a population of around 1.3 billion people, and with 30% of those people in the age group of 15 to 30years, the country has around 390 million young populations who are at the verge of starting a career (indiastats.com). However, we do not have enough jobs for them to offer. Encouraging entrepreneurship is the only way out for steady economic growth. But a business to start and survive in an economy is dependent upon certain elements/factors operating in the respective country. It needs to have a support system. The stronger the support system, the higher the chance of success for firms operating in that system. So it is important to understand the various constituents of an entrepreneurial support system, the relationships, and interactions between them. Studies of various literatures suggest that components of an entrepreneurial support system are neither all the same nor entirely different, they are in most cases overlapping. Based

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Popularisation of heritage awareness among the general mass will strongly advocate the case of 'proxy-disaster preventive' methodology to arrest the inevitable collapse of many such structural heritage in similar socio-politico-economic contexts. The restoration project of Barrackpore Park definitely poses valid arguments to re-think, debate and if possible, re-frame the charters of restoration and conservation to make such processes sustainable and feasible under specific contexts.

4.5 Half-done Heritage Revitalization of Hooghly (river-front) towns: A Ray of Hope in Kannaagar

4.5.1 Introduction

While throwing light on the political and social condition of English in India, W.S. Seton-Karr, C.S., President of the Record Commission, in Selections from Calcutta Gazetteers of the year 1784, 1785, 1786, 1787 and 1788, records a poem, entitled 'Bandel' (1784) which describes Bandel as a coveted land.

*Come listen to me whilst I tell,
The charms I found at fair Bandel
In pleasing lines the objects fell
In prospect view'd from high Bandel
There's Hooghly mounted on a swell,
To improve the scenery round Bandel
Here the bank rises, there's a dell
A change peculiar to Bandel
Water you'll find in many a well
That's clear and sweet about Bandel
No dirty road, or stinking smell,
Will e'er offend you at Bandel
All bilious gloom you'd soon dispel
By a short sejour at Bandel*

*And nowhere meet with the pareil,
Of healthy air that's at Bandel
'Tis fine to hear the Padre's Bell
Summon to Vespers at Bandel
Would you be known to many a Belle
Whose beauty charms you at Bandel,
Ask, who loves to dwell
And scribble verses at Bandel
Lives like a Hermit in his cell
Scarce ever seen but at Bandel
I thought I have found there Madame Pelie,
But she, alas has left Bandel
Each other place is hot as hell,
When breezes fan you at Bandel,
I'm sure no argument can quell,
My furious penchant for Bandel,

Had I Ten houses- all I'd sell
And live entirely at Bandel
Come let's away there. (22)*

One invariably understands that this 'penchant' for Bandel in the late eighteenth century is largely for the immaculate advancement of the region owing to its proximity to Saptagram port, as well as for the fascination to reside amidst pristine natural landscape. Incidentally, from sixteenth century onwards, the gradual settlements of various European power along the western bank of river Hugli led to the advancement of trade and commerce, which in turn, necessitated the intersection of diverse life style and construction of public and domestic buildings of diverse architectural pattern. Even seventy-two years after India's Independence, one can still notice several remnants of the time gone by in the beautiful structure that silently speak of Hooghly's chequered past. Interestingly enough in the last eight to nine years, the importance of revitalization of colonial structures as a means of preservation of their heritage values as well as



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30 June 2022

TO WHOM IT MAY CONCERN

This is to confirm that the report and compendium of case studies, Hugli Heritage Management Strategy (ISBN: 978-1-910911-17-4) was published by the University of Liverpool in January 2020, co-edited by Dr Ian Magedera and I, and handed over to the Chairperson of the West Bengal Heritage Commission, Sri Suvapasanna during an event held in Serampore during the same month.

The publication features a chapter contribution by Dr Antara Mukherjee entitled, "Half-done Heritage Revitalization of Hooghly River-front Towns: A Ray of Hope in Konnagar" (pp. 84-97). The well-contextualised case study of Konnagar was a significant contribution to the monograph and central to its thematic direction and geographic thrust.

Should you require any further information, please do not hesitate to contact me.

Sincerely,

Prof Soumyen Bandyopadhyay
Sir James Stirling Chair in Architecture
Liverpool School of Architecture

عبدالغفور نساخ اور ان کے کارنامے

ڈاکٹر شبینم پروین

اسٹنٹ پروفیسر گریس جنرل ڈگری کالج۔ کلکتہ

انیسویں صدی کے اُفق ادب پر جو روشن ستارہ اپنی روشنی سے علم و ادب کو منور کرتا ہے۔ وہ عبدالغفور نساخ ہے۔ سرزمین ہند کے ریاست بنگال سے تعلق رکھنے والے ادباء و شعراء میں عبدالغفور نساخ اپنی انفرادیت خاص رکھتے ہیں۔ اردو ادب میں ان کا قد اتنا بلند ہے کہ بنگال کا کوئی دوسرا شاعر و ادیب ان کی برابری تک نہیں پہنچ سکتا۔ ان کا شمار اردو کے اہم ستونوں میں ہوتا ہے۔ وہ ایک متنوع شخصیت کے مالک ہیں۔ وہ بلند پایہ شاعر، اعلیٰ ادیب، خودنوشت سوانح کے منفرد مصنف، بہترین تذکرہ نگار، سچے نقاد، اہم تاریخ گو اور فن عروض کے ماہر تھے۔ اپنی قابلیت کے پیش نظر ان کے بلند پایہ فنکار ہونے میں کوئی شبہ نہیں۔ نساخ جیسے شاعر و ادیب کا تعلق بنگال سے ہونا اہل بنگال کے لیے باعث افتخار ہے۔

نساخ کا نام عبدالغفور خاں، ابو محمد کنیت، خان بہادر خطاب اور تخلص نساخ تھا۔ شعر گوئی کے ابتدائی دور میں مجبور تخلص کرتے تھے بعد میں جب کلام میں پختگی آئی اور اپنی دلکش اور پرکشش شاعری سے اپنی صناعی اور فنکاری کا اعلیٰ نمونہ پیش کرنے لگے تو نساخ لکھنوی کے حریف بننے کا خیال پیدا ہوا اور پھر انہوں نے اپنا تخلص نساخ رکھا۔ ان کی پیدائش ۱۲۴۹ھ مطابق 11 فروری 1834ء میں گلنگا، کلکتہ میں ہوئی۔ اپنی پیدائش کے متعلق نساخ لکھتے ہیں کہ:

”والد مرحوم کلکتہ کے محلہ گلنگا میں سرہ خانسا ماں کی گلی

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AN INSIGHT INTO SOCIAL ISSUES

Edited by

Dr. Pankaj Kumar Paul

Dr Srikanta Nandi

Dr. Sunil Kumar Baskey



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AN INSIGHT INTO SOCIAL ISSUES

This edited book contains the social issues or problems that have been recognized by society as a serious problem now-a-days. It is important to understand that not all things that occur in society are raised to the level of social problems. It is the crying need to get rid of undesirable social evils. Educators and communities are facing challenges of different undesirable social issues like 'Triple Talaq', 'Child Trafficking', 'Dowry System', 'Article 370', 'Domestic Violence', 'Gender Issues', 'NRC', 'Inculcation of Values', Novel Corona Virus (COVID - 19) etc. These are to be prevented in society from functioning at an optimal level. The present book will focus onto deep insight of the above mentioned social issues edited by the under mentioned academicians.

Edited by, Dr. Pankaj Kumar Paul , Dr Srikanta Nandi & Dr. Sunil Kumar Baskey

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**SELF-FINANCED TECHNICAL INSTITUTES
AND THEIR SUSTAINABILITY IN THE
GLOBALISED INDIAN MARKET SCENARIO:
SOME OBSERVATIONS**

Nafisa Sarkar

ABSTRACT

Education is an activity having its relationship with other aspects of life. Access to good education in general and higher education in particular, therefore, open up many avenues in individual life and positively contribute to human resource pool of the nation. Higher education in India has grown remarkably since independence. Public and private initiatives, have both, contributed to its development. Historically, the flag-bearer of Western education in India was Bengal. Its early interaction with the colonial rule, socio-cultural regeneration and renaissance in the 19th century gave her an edge over the rest of the country in education, especially in higher education. In the years following independence, even till the early years of the 21st century, higher education in West Bengal, primarily remained the concern of the government and the government acted as its primary provider. However, in the last decade or so, in keeping with the national trend of permitting private enterprises in areas of higher education, West Bengal has witnessed proliferation of privately run institutes of higher learning, particularly in areas like engineering, management, and institutes providing teachers' training. The present paper endeavors to highlight the concern and challenges posed by these self-financed technical institutes with special reference to West

Samaji Rawadari main Tasawwuf aur Sufiya e Keram ka Kirdar
Syeda Sharifatul Mowla Alquadrî

سماجی رواداری میں تصوف اور صوفیہ کرام کا کردار

سیدہ شارقۃ المولوی القادری

اسلام امن و امان کا داعی ہے۔ اس نے ہمیشہ ہمدردی، غمخواری اور باہمی بھائی چارگی کی تاکید کی ہے۔ اسلام میں احترام انسانیت کو اولیت حاصل ہے۔ قرآن اور حدیث میں تمام تفریق سے بالاتر ہو کر مظلوموں کی دادرسی، بھوکوں کو کھانا کھلانا، یتیموں اور مسکینوں کی کفالت اور حاجت مندوں کی ضرورت پوری کرنے کی تاکید کی گئی ہے اور اس پر آخرت میں اجر عظیم کا وعدہ کیا گیا ہے۔

سورة النساء میں ارشاد باری تعالیٰ ہے کہ اللہ کی عبادت کرو، کسی کو اس کا شریک مت بناؤ، والدین، عزیز واقارب، یتیموں، مسکینوں، یتیموں، پڑوسیوں، ہم نشینوں اور ہم مجلس لوگوں، مسافروں اور ملازموں کے ساتھ نیکی اور احسان کا سلوک کرو (النساء: 36)

مسلم شریف کی حدیث ہے کہ قیامت کے دن اللہ تعالیٰ فرمائے گا کہ اے ابن آدم میں بیمار تھا تو نے میری عیادت نہ کی بندہ عرض کرے گا میں تیری عیادت کس طرح کرتا تو تو عالم کا پالنے والا ہے۔ اللہ تعالیٰ ارشاد فرمائے گا کہ تجھے خبر نہیں فلاں شخص بیمار تھا اگر تو اس کی عیادت کرتا تو مجھے وہاں پاتا۔ اسی طرح بھوکے اور پیاسے کے متعلق سوال ہوگا کہ فلاں بھوکا تھا، فلاں پیاسا تھا تو نے اسے کھانا نہیں دیا اگر تو اسے کھانا کھلاتا تو مجھے وہیں پاتا۔ (مسلم شریف) ایک دوسری حدیث میں رسول اللہ صلی اللہ علیہ وسلم نے ارشاد فرمایا کہ ساری مخلوق

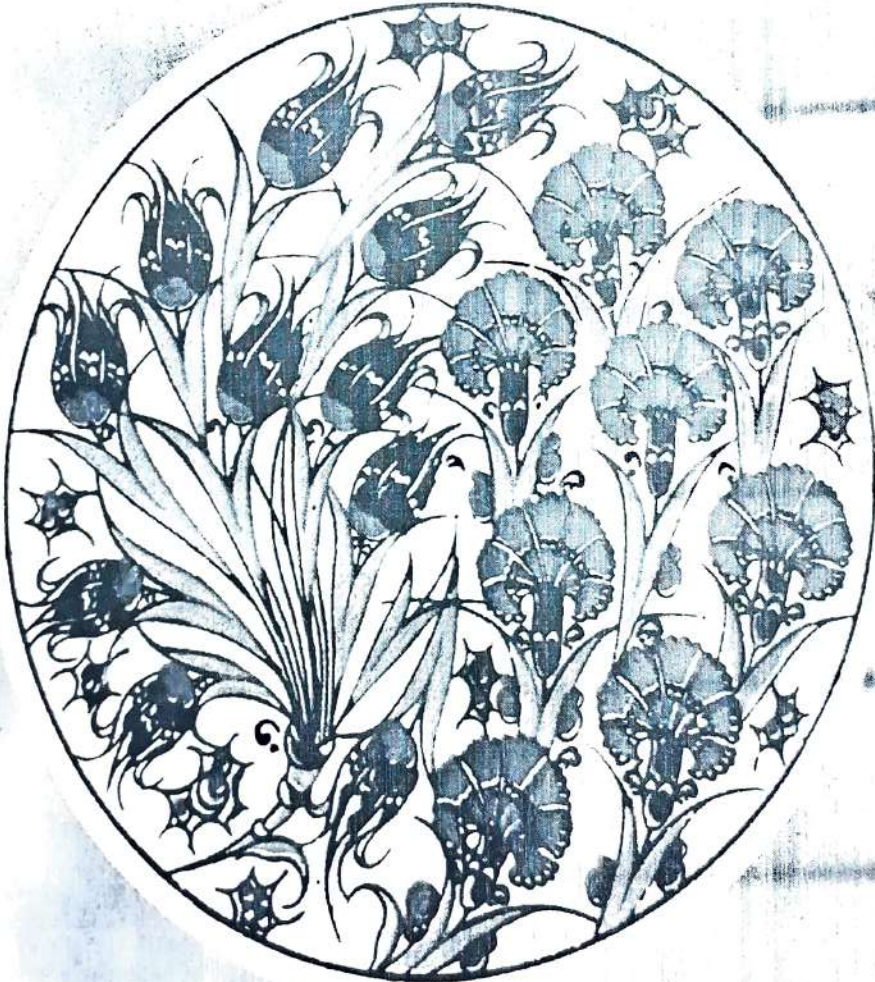
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۵	زین رامش	امیر خسرو کی شخصیت اور شاعری کے صوفیانہ عناصر
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۲۵	عمر غزالی	کبیر اور میر کی صوفیانہ شاعری
۳۵	سید شاہ مرہون الارشاد القادری	موجودہ دور میں صوفیانہ طرز فکر کی اہمیت و افادیت
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شعبي الإسلام

المقدمة

الحمد لله الذي هدانا لهذا وما كنا لنهتدي لولا أن هدانا الله القائل في محكم تنزيله: (يريدون ليطفئوا نور الله بأفواههم، والله متم نوره، ولو كره الكافرون).¹ وصلاة الله و سلامه على خير البرية محمد رسول الله الذي واجه مشاكل متعددة من أخبث الأقسام ألا وهم اليهود، وصلى الله على آل الرسول وصحبه ومن اهتدى بهداه إلى يوم الحساب.

فاليهود أشد الأقسام بغضا وعنادا و ضرا للإسلام والمسلمين² منذ أن وجدت تحت أديم السماء، وأكبر أتباع الشيطان خلة وإنجادا وتنفيذا لأمره من بين تبعه الكثيرين. وأي القرآن مليئة بقصص عصيانهم وأوامر الله. و إن أشدهم على الإسلام الصهاينة الذين توالى جهودهم المكثفة الخطيرة الهدامة ضد الإسلام والمسلمين منذ 20 قرنا فنجحوا في بعضها وفشلوا في البعض ولا تزال محاولاتهم الجادة مستمرة إلى مستقبل بعيد.

ومن بواعث اختياري موضوع تاريخ الصهيونية وأهدافها للكتابة فيها، مطالعتي كتاب الدكتور عبد الصبور مرزوق، الأمين العام

¹ القرآن الكريم، 8/61

² أعنى بالإسلام هنا دين الأنبياء أجمعين و بالمسلمين أتباعهم الحقيقيين.

Natyaderpane Bidroho

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সূচি

প্রথম পর্ব

প্রাগাধুনিক বাংলা নাট্যোপাদানে প্রতিবাদ মুনমুন গঙ্গোপাধ্যায়	১১
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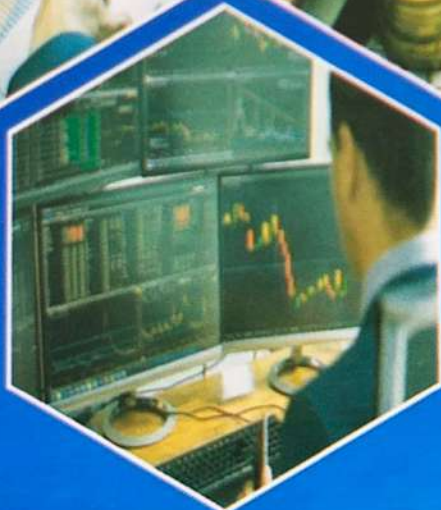
সত্তর দশক

শম্পা সেন

প্রাচীন সংস্কৃত নাটক : রাজনৈতিক আবহ

প্রাচীন ভারতীয় সংস্কৃত নাটকের ইতিহাস খনন করলে উঠে আসে যে কেন্দ্রীয় উপাদানটি, তা হল—রাজনীতি। নাট্যশাস্ত্রের উৎপত্তির ক্ষেত্রে জানা যায়, নাট্যবেদ মূলত ব্রহ্মার মুখনিঃসৃত। ভারতের নাট্যশাস্ত্র খৃষ্টপূর্ব দ্বিতীয় শতক থেকে খ্রীষ্টীয় দ্বিতীয় শতকের মাঝে কোনো সময় রচিত হয়েছিল বলে অনুমান করা হয়। তবে প্রাচীন পুরাণ অনুযায়ী, ত্রেতা যুগে ব্রহ্মা দেবতাদের অনুরোধে 'পঞ্চম বেদ' নামক এই নাট্যশাস্ত্র সৃষ্টি করেছিলেন। যা ছিল সর্বজনেরও সকল জাতির উপযুক্ত। জম্বুদ্বীপ যখন "দেব-দানব-গন্ধর্ব-যক্ষ-রাক্ষস ও মহোরগসমূহ দ্বারা অধ্যুষিত ছিল এবং লোকপালগণ কর্তৃক সেই অঞ্চলটি শাসিত" হতো, তখন দেবতারা ব্রহ্মার কাছে চেয়েছিলেন "দৃশ্য ও শ্রব্যরূপী একটি ক্রীড়নক।" এর ফলেই 'সার্ববর্ণিক পঞ্চম বেদ' বা নাট্যশাস্ত্রের উদ্ভব। এই উদ্ভবের পুরাকথায় আর্য-ভারতবর্ষের যে প্রেক্ষিতটি রয়েছে, সেখানে লক্ষণীয় দেবতাদের তথা আর্যদের সঙ্গে দানব-গন্ধর্ব-যক্ষ-রাক্ষসদের উপস্থিতি। যা কিনা অনার্য সভ্যতারই প্রতিনিধিত্ব করে। অর্থাৎ সেই অতীত ভারতবর্ষেই আর্য ও অনার্যের রাজনৈতিক অবস্থানের মানচিত্রে নাটক ছিল অন্যতম 'কমিউনিকেশন মিডিয়া'। সংস্কৃত নাটকের প্রখ্যাত স্রষ্টারা—কালিদাস, ভবভূতি, বিশাখদত্ত, শূদ্রক—আর্য বনাম অনার্য সমাজ ও রাজনীতির বিন্যাসটিকে কোথাও স্পষ্টভাবে, আবার কোথাও প্রচ্ছন্নভাবে নাটকের আবহে স্থান দিয়েছিলেন। প্রাচীন ভারতবর্ষে আর্য ও অনার্যদের রাজনৈতিক দ্বন্দ্বে নানা সময় 'সাবভারসিও উইপন' হিসেবে ব্যবহার করা হয়েছে নাট্য-মাধ্যমটিকে। কালিদাসের 'অভিঞ্জান শকুন্তলম্', শূদ্রকের 'মুচ্ছকটিকম্', ইত্যাদি প্রখ্যাত সৃষ্টিগুলির উপজীব্য মানবসম্পর্ক-প্রেম-সৌন্দর্য শৃঙ্গার নিসর্গ-প্রভৃতি হলেও, প্রতিটি কালজয়ী নাট্যের পিছনে রাজনৈতিক আবহের দিকটিকে গুরুত্ব দিয়ে বিচার করা উচিত। রাজনীতির দ্বন্দ্বিকতা আসলে ভারতীয় নাটকের স্রোতে যুক্ত করেছে একধরনের সক্রিয়

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SME Exchange: A New Avenue for Fund Raising – An Analysis

Soruna Halder*

Abstract

Access of proper finance has always been a challenge to small and medium sized business enterprises. SME Stock Exchanges, launched in 2012, has partially addressed the financing issues to selected small and medium enterprises. Since then, two SME Exchanges, BSE SME and NSE Emerge, have made significant progress. As many as 491 companies have raised capital using their platforms. The study attempts to evaluate the progress of fundraising through the SME platforms in India and to find out whether they have really emerged as an important medium of raising capital for small and medium enterprises. The study has also analysed the response of investor community and tried to conclude whether the method will survive and become a vibrant part of the fund raising ecosystem form small and medium enterprises in the future or not.

Keywords: SME, SME IPO, SME finance, SME exchanges

*Asst. Professor and Head, Department of Commerce, Government Girls' General Degree College, Kolkata.

Introduction

Small and medium enterprises (SMEs) are the backbone of the Indian economy. SMEs with their micro version, collectively known as MSMEs, account for 80% of India's total business enterprises and employ approximately 12 crore people. Unlike the past, many SME sectors are well organised today. In the selected manufacturing domain, SMEs are operating through a cluster approach, which is a powerful tool to act collectively and such clusters have become leading producers in their respective industries. Clusters such as Panipat, Tirupur, Agra and Ludhiana are famous for blankets, hosiery, footwear and woollen knitwear respectively and account for a lion's share of production in their fields.

In spite of their contribution to the nation's economy, SMEs face multiple challenges, primarily lack of access to proper finance. Until date, bank credit is the single largest source of finance for SMEs in India. Lending to MSMEs come under the ambit of priority sector lending by banks. However, banks go through a stringent appraisal process before disbursing credits to SMEs and many of them are unable to fulfil the criteria. Thus, bank finance remains largely inaccessible.

For equity capital needs, venture capital (VC) and private equity (PE) are key source but again accessing these funds is very difficult for a majority of SMEs. VE and PE funds generally screen numerous companies before selecting a few for investment. In this backdrop, SME exchanges hold significance for a country like India. SME exchange is a new avenue through which small and medium-sized companies can raise equity capital, which was not available before 2012.

The capital market regulator SEBI first propagated the idea of a SME exchange in 2008. In 2010, the Prime Minister's Task Force recommended for setting up a dedicated stock exchange for SME and accordingly SEBI laid down the regulatory structure for the governance of the SME exchanges (SEBI modified ICDR Regulations, 2009). Both the Bombay Stock Exchange (BSE) and the National Stock Exchange (NSE) began their SME exchange

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Dr. Rajashree Dasgupta

Introduction

Insecurity of human life never arises from a single cause, rather it emerges from the interaction of multiple factors. Climate change is one such important factor at present threatening human security through undermining livelihoods, compromising culture and identity, increasing rate of migration and challenging capability of the local Government to provide the conditions necessary for human security. The occurrence of extreme weather events in the past have led to wide scale population displacement. The increase in the frequency and intensity of these extreme events under climate change situation is likely to amplify the challenges and risks of such displacement. Many vulnerable groups do not have enough basic resources to be able to migrate and to cope with the impacts of floods, storms, and droughts. These migrants themselves may become vulnerable to climate change impacts in the destination areas, particularly in the coastal parts of the developing nations.

Sundarbans, a World Heritage Site located at the coastal parts of Bay of Bengal and covering 9630 sq. kms. area in India and around 10,000 sq. kms. area in Bangladesh is one such vulnerable coastal zone where the inhabitants are facing major challenges to earn their livelihood in the perspective of climate change. Here, the region is facing the rising problems of relative sea level rise, coastal erosion, land submergence,

c. Exotique Jalbhara: Avant-garde riverine sweet

Antara Mukherjee

Sweet or 'Misti' is an indelible part of Bengali culture, for offering sweets to guests is a typical welcoming gesture of cordiality and amity in Bengali households. In the chapter entitled 'The Romance of Bengali Sweets', from *Bengal Sweets* (1926), a recipe book for Bengali sweets, J. F. Alder sheds light on this indelible Bengali custom: "Sweets have also been accepted as an emblem of hospitality by every stratum of society in every part of Bengal" (2). She categorises between two types of sweets, 'Mithai' and 'Monda': sweets prepared without the help of milk and with the help of it. 'Mithais' are mostly prepared from flour and pulse while 'Mondas' are milk based. Before colonial settlements, Bengali confectioners, popularly known as 'Modoks' or 'Moiras', prepared sweets mostly from 'Kheer' or condensed milk, white sugar, coconut, and jaggery. 'Kheer' was the primary ingredient for sweets. Transition from 'Kheer' to 'Chena' or curdled milk as the base material for preparation of variety of sweets was a watershed moment in the sweet history of Bengal.

The use of 'chena' by the 'Modaks' of Hooghly owes its origin to two primary sources. Local historian and Associate Professor, Dr. Biswanath Bandyopadhyay, in an informal chat with the author, reveals that majority of Bengali population in pre-colonial Chandernagore belonged to the labouring agricultural and artisan castes like 'Kalbarta'

(fishermen and peasants). 'Tanti' (weavers), 'Dhopa' (washermen), 'Goala' (milkmen) and 'Chutor' (carpenter). These communities were inclined towards Vaishnavism, which allowed a more permissive and liberal social lifestyle than the rigid Brahmanical order that ruled Calcutta Bengali society. No wonder Chandernagore is noted for a large concentration of Vaishnavites who offered 'Monda' prepared out of 'chena' or soft mass of curdled milk, as the prime offering to Lord Krishna. Interestingly enough, the nomenclature 'chena' could probably be derived from its formative process. Generally speaking, the extraction of 'chena' happens by acid coagulation of hot milk and by draining out the whey. The milk, as if, becomes 'chinno' or torn into pieces, or spoiled. Since it would be sacrilegious to offer spoiled item to God, probably the Vaishnavites mixed 'chena' with sugar and continuously stirred it to form a thick smooth paste which was offered to Lord Krishna. Incidentally, this thick smooth paste came to be used as base material for preparing different varieties of 'sandesh' by putting it into different moulds.

Added with the use of 'chena' as a religious offering from the Vaishnavites, the 'Modaks' are also indebted to the European settlements which played a key role in the social history of 'sandesh' in Hooghly. Incidentally, Portuguese traders started 'trade from India to India' or Intra - Asian

trade in sixteenth century. In *Europeans in Bengal in the Pre-Colonial Period*, Prakash and Chakraborti point out that for this purpose the Portuguese "first came to Bengal in the second decade of the sixteenth century (21)". In *History of the Portuguese in Bengal* J. J. A. Campos identifies three Portuguese settlements in Hooghly district— first, in Satgaon, second in Hooghly and the third in Bandel. Campos informs us that it was Emperor Akbar who was very impressed with Pedro Tavares, a man well versed in politics and state affairs, the founder of settlement at Hooghly: "He gave him many valuable presents and a *farman* permitting him to build a city in Bengal wherever he liked. He granted the Portuguese full liberty with leave to preach their religion and build Churches and even baptize the gentiles with their consent" (Original emphasis; 52). The arrival of the Portuguese largely affected the socio-cultural lives of indigenous people. Food historians, Chitrita Banerjee and Chermaine O'Brian tell us of the Portuguese contribution in the use of 'chena' in Bengal's food culture. O' Brien, particularly, mentions that commodity laden Portuguese ships that left from local ports needed food that could be stored. This might have led to the training of local confectioners with the art of preparing 'chena'. The Portuguese and the Dutch were fond of cottage cheese and were skilled in the art of preparing sweet fruit preservatives. The Dutch cook of Bandel Church – the first Augustinian church which was built at Bandel in 1599 and where the Portuguese sailors

stayed for a long time – used cottage cheese to prepare sweet fruit preservatives. They introduced the renowned native confectioner of Chandernagore, Suriya Modak, with 'cottage cheese'. The web portal of Suriya Modak [<http://www.jalbharyasuriyamodak.com/profile.html>] credits the Dutch cook of Bandel Church for introducing the 'Moiras' of Hooghly to cottag. cheese. Aware of the procedure of mixing chena with sugar to form 'sandesh' and now armed with this new product of the colonial encounter, cottage cheese, the 'Modaks' of Chandernagore, creatively devised innovative ways of preparing a plethora of sweets products out of 'chena' and cottage cheese in the late nineteenth century Hooghly.

Among the various types of 'sandesh' prepared by the renowned confectioner Suriya Kumar Modak, it is 'Jalbhara sandesh' which is the signature 'sandesh' of Chandernagore. As a product of intangible cultural heritage, 'Jalbhara sandesh' bear testimony to a continuing cultural practice of impeccable historical importance in Chandernagore. In 1818, Suriya Kumar Modak received an interesting order from the Zaminder of Mankundu, adjacent town of Chandernagore, to prepare a rare 'sandesh' to outwit his new son-in-law on the occasion of 'Jamai Sasthi', a feast prevalent among the Hindus in Bengal in honour of son-in-law. Accordingly, Surja Modak and his son Siddheswar Modak inserted an oasis of rose-syrup within the throat-drying 'sandesh'. The idea of adding rose-syrup into the tiny honey-comb within

♦ ڈاکٹر شبنم پروین

(صدر، شعبہ اردو)

گورنمنٹ گرلس ڈگری کالج، کولکاتا

Ismat Chughtayi ki Novelnigari
Ka Tanqidi jaeza "Masuma" ki
roshni mein

عصمت چغتائی کی ناول نگاری کا تنقیدی جائزہ "معصومہ" کی روشنی میں

عصمت چغتائی کے کامیاب، شہرت یافتہ اور قابل قدر ناولوں میں "معصومہ" کو خاص مقام حاصل ہے جو 1962 میں منظر عام پر آیا۔ اس ناول میں مسلم گھرانے کی اقتصادی بد حالی اور اس کے دردناک انجام کو مؤثر طریقے سے پیش کیا گیا ہے، جہاں ایک معصوم لڑکی اپنے خوابوں کو سچائے زندگی کے نشیب و فراز، سماج کے مختلف مراحل و مدارج سے گزر کر اپنی عزت و ناموس کے سینے کو ڈبو کر ایک پاکیزہ زندگی گزارنے کی تمنا رکھتی ہے۔ ناول کا کیسوس وسیع ہے جو اپنے عہد اور سماج کا آئینہ دار ہے۔ تقسیم ہند کے فوراً بعد فرقہ وارانہ فسادات کا ایک نہ ختم ہونے والا سلسلہ جاری ہو گیا ہے۔ یہ ناول ان ہی حالات کے پس منظر میں لکھا گیا ہے۔

اردو ناولوں میں عورتوں کے مسائل | ڈاکٹر نوشاد عالم

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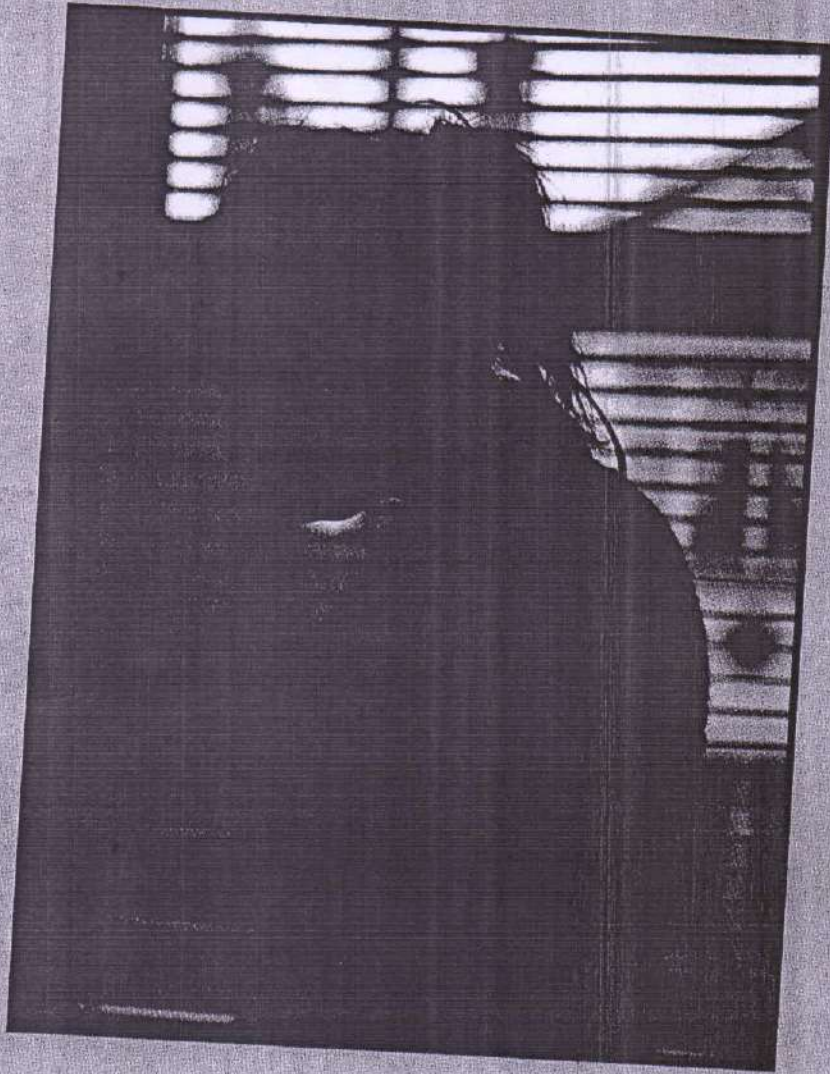
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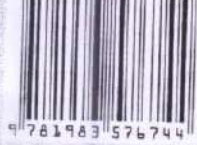
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